



Ark Charter
Academy

Assessment Point 2

Year 7

Parent Information Booklet

This booklet contains details of the assessments that your child will be taking in the upcoming half term. These assessments will take place during assessment weeks (26th February – 9th March). Please refer to the assessment timetable overleaf, in some subjects the date the students will sit their assessment varies depending on which class they are in.

You will receive an interim report following these assessments, so you can see how your child is progressing.

Please contact l.headland@charteracademy.org.uk if you have any other queries about the assessments.

Assessment weeks 26th February-9th March

A Band Assessment Timetable

If your child's classes are the subject code followed by A-1, A-2 or A-3 they are in the A band.

Monday	Tuesday	Wednesday	Thursday	Friday
26	27	28	1 March	2
P1 Spanish Reading Paper 20m	P1	P1 Mathematics Paper 1 45m	P1	P1
P2	P2 Science Paper 1 30m	P2 Drama A-2 50m, Art A-1 50m	P2	P2 Mathematics Paper 2 45m
P3 Music A-1 50m	P3	P3 Art A-3 50m	P3 Art A-2 50m, Drama A-1 50m, Music A-3 50m	P3 Science Paper 2 30m
P4	P4 ITA-1 50m, Drama A-3 50m	P4 7B	P4	P4 English 1h (HPT)
P5	P5	P5	P5	P5 Music A-2 50m
P6	P6 ITA-3 50m	P6	P6	P6
P7	P7	P7	P7	P7
5	6	7	8	9
P1 Spanish Writing Paper 30m	P1	P1	P1	P1 Geography A-1 45m, History A-2 45m, History A-3 45m
P2 Art B-1 50m	P2 Science Paper 3 30m	P2 Art A-1 50m	P2	P2
P3	P3 Geography A-2 45m, Geography A-3 45m, History A-1 45m	P3 ITA-2 50m, Art A-3 50m	P3 Art A-2 50m	P3
P4	P4	P4	P4	P4
P5	P5	P5	P5	P5
P6	P6	P6	P6 RE 45m	P6
P6	P6	P6	P6	P6
P7	P7	P7	P7	P7

(HPT) indicates the mock exam/assessment is taking place in Hornpipe.

Monday 20th November-Friday 1st December

B Band Assessment Timetable

If your child's classes are the subject code followed by B-1, B-2 or B-3 they are in the B band.

Monday	Tuesday	Wednesday	Thursday	Friday
26	27	28	1 March	2
P1	P1 Science Paper 1 30m	P1	P1 Art B-3 50m, Drama B-2 50m, Music B-1 50m	P1
P2 Art B-1 50m ITB- 2 50m, ITB-3 50m	P2	P2 Spanish Reading Paper 20m	P2	P2
P3	P3	P3	P3 Science Paper 2 30m	P3 Geography B-1 45m, History B-2 45m, History B-3 45m
P4 Mathematics Paper 1 45m	P4	P4 Mathematics Paper 2 45m	P4	P4
P5 AR B-1 50m	P5 RE B-1 45m	P5	P5 Drama B-1 50m, RE B-2 45m	P5 Drama B-3 50m, Music B-2 50m
P6	P6 TB-1 50m, RE B- 3 45m	P6	P6 Music B-3 50m	P6
P7	P7	P7	P7	P7
5	6	7	8	9
P1	P1 B Band Science Paper 3 30m	P1	P1 Art B-3 50m	P1
P2 Art B-1 50m	P2	P2 Spanish Writing Paper 30m	P2	P2
P3	P3	P3 ITA-2 50m, Art A-3 50m	P3 Art A-2 50m	P3
P4 7B Band English 1hm (HPT)	P4 Geography B-2 45m, Geography B- 3 45m, History B-1 45m	P4	P4	P4
P5 AR B-1 50m	P5	P5	P5	P5
P6	P6	P6	P6 A Band RE 45m	P6
P6	P6	P6	P6	P6
P7	P7	P7	P7	P7

(HPT) indicates the mock exam/assessment is taking place in Hornpipe.

Please note that students will be sitting their English assessment during their maths lesson on Monday 5th March. This is due to the limited availability of Hornpipe whilst the Year 11 and 13 mocks are taking place.



Assessment title:

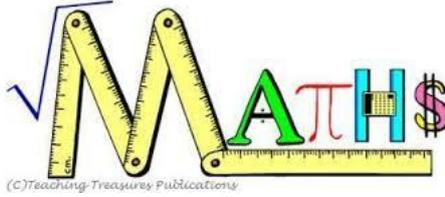
This term, your child will complete an English exam in the Hornpipe Theatre on Shakespeare's *A Midsummer Night's Dream*, which they have been studying in class since the start of the Spring term. In this exam, to mirror the new GCSE style questions, students will be asked to analyse an extract from the play and answer a question based on both the extract and the play as a whole. They will be marked for reading and writing, which will make up their overall grade.

Topics being covered:

- *A Midsummer Night's Dream*, by William Shakespeare
- The context of the Elizabethan Era
- Analytical essay writing skills
- New vocabulary, spelling, punctuation and grammar

How you can help your child to achieve their best:

Students need to spend time revising key vocabulary they have learnt during their study of *A Midsummer Night's Dream*. Your child will be provided with a knowledge organiser for the topic, which you can spend time testing them on in the run up to the exam. Students should also be encouraged to re-read key extracts from the play, which we've studied in class, at home. You can support by discussing meanings of the extracts and key vocabulary, highlighting in the glossary to support students understanding to the text.



How your child will be assessed:

In Spring 2 all students in Year 7 will sit two holistic assessment papers, each 45 minutes long and both are non-calculator. Students will be sitting either two foundations papers or two higher papers. These papers will be decided by their teacher and based on where we think the student will be most successful at this time.

All the exams cover content covered so far this year, as well as some assumed knowledge from Primary school.

Topics tested include:

- Numbers bonds
- Converting units
- Money calculations
- Measurement
- Place value including decimals
- Addition and subtraction including decimals
- Rounding
- Perimeter and area
- Multiplication facts and strategies
- Factors and multiples
- Multiplication and division including decimals
- Calculating the mean
- Solving number problems
- Geometry
- Fractions

How you can help your child revise:

Maths is best revised in regular short sessions. 15 to 20 minutes every night is far more beneficial than several solid hours on the weekend.

Please encourage your child to use hegartymaths.co.uk. This website covers all topics listed here with video explanations and mini-tests.

Please also encourage your child to speak to their maths teacher if they have any questions or concerns.



Science

How your child will be assessed:

Students will sit 3 separate assessments each at 30 mins in length and will be conducted in exam conditions.

Whilst students will be assessed on content covered this term they will also be assessed on cumulative content covered across the course of the previous year (details of topic areas are highlighted below).

Each assessment will assess a variety of skills including working scientifically, apparatus and techniques (practical skills) and maths mastery.

Topics covered:

1 – Biology – Structure & function of body systems

2 – Physics - Sound

3 – Chemistry – Elements & compounds

How you can help your child at home:

Please discuss with students at home the content they have covered this year, students should be encouraged to approach their teachers prior to the half term with any areas of concern.

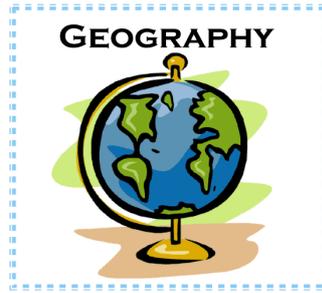
Please check that students have entered any Science homework into their planners and check that this has been completed by the set deadline.

Autumn year 7 content which will also be assessed:

Biology – Cells & systems

Chemistry – Particles & bonding

Physics - Forces



Students in Year 7 started the year by studying Geographical Skills and Passport to the World. During the Spring term, students will be studying Weather and Climate and Amazing Asia.

The Assessment

The assessment for Year 7 is a 45 minute written paper that covers the range of topics that students have studied since September.

Your child should revise by:

- Reading through their classwork
- Revising key concepts and important geographical concepts
- Read around the topics that we are covering in the classroom.

You can help by:

- Testing them on key concepts and geographical concepts
- Encouraging them to complete revision at home
- Asking them to use geographical terms to describe the world around them



How your child will be assessed:

- Time: 45 minutes for one essay and two small questions
- Carried out in class
- Silent and independent work, without use of books, notes or plan
- The assessment question and any sources used must be unseen before the 45 minutes begins

Topics covered:

- King John and the Barons
- How castles developed 1066-1400
- The Black Death
- The Peasants Revolt

How you can help your child at home:

You can help your child to revise using the revision they create in class. This could be testing them on key words, dates or people.



How your child will be assessed:

The assessment for Year 7 is an Ark Assessment+ exam, covering a range of topics. Students will have three separate assessments in Spring 2 of Year 7: speaking, reading and writing/translation. The speaking exam will be a structured conversation which will last approximately 2-3 minutes.

There will be some material that has not yet been studied in class, as due to the nature of languages there will always be unknown content on exams. Students should be aware of this and use the strategies they have learnt, such as recognising cognates, to help them face this challenge.

Topics covered:

1. My school
2. Students should understand how to conjugate verbs which will support their writing
3. Any topics covered in the autumn term may come up (please refer to the Autumn term curriculum information booklet on our website for further detail).

How you can help your child at home:

Please ensure that your child is revising for their weekly vocabulary tests and revisiting vocabulary covered in past tests. Your child will also be given a revision pack prior to their end of term assessments which they should be using to revise at home. Any support in this would be appreciated – you could test your child on words they need to learn without needing to know what they mean as Spanish is written more or less how it is spoken.

Furthermore, please encourage your child to practise Spanish at home by any means. Duolingo is an excellent free site to help students learn more vocabulary and pick up grammar in context

Thank you!



How your child will be assessed:

Throughout the spring term students in Year 7 study Popular Portraits and research the artists Andy Warhol and Roy Lichtenstein. Students will learn how to compare and contrast the Pop artists' styles and approaches to the theme of portraiture, whilst using their materials and adopting similar techniques in collage, paint and print making. Students will also learn how to draw portraits from observation and secondary sources. Students will develop their drawing and colour theory skills by producing a self-portrait in paint and print. These final pieces will be based on the students understanding of the Pop artist's Andy Warhol's and Roy Lichtenstein's styles and approaches.

Classwork is assessed every three weeks, giving students three lessons to develop and refine a piece of work within their sketchbook. Each task focuses on one of the assessment objectives and all students are taught key skills and techniques to help them develop their knowledge, understanding, ability, confidence and use of materials. The four assessment objectives in Art are based on the AQA GCSE strands. They are contextual studies, use of materials, recording ideas and a final piece. Students' home work is assessed throughout the year based levels of effort. The projects are formally assessed with levels at the end of each term and at the end of the summer term after students have produced their two final pieces.

Areas of study include:

- Pop artists Andy Warhol and Roy Lichtenstein.
- Drawings from primary and secondary sources based on the portrait theme.
- Personal creativity and design ideas.
- Use and control of materials including pencil, paint and collage.

How you can help your child to achieve their best:

- Providing a suitable area for students to complete homework tasks to the best of their ability.
- Ask questions surrounding homework to support understanding.
- Encourage gradual independence, whilst reminding students of the homework times and expectations regarding effort.
- Offer advice and help if needed.

- Praise and encourage your child to help them develop confidence.
- Share discussions regarding the use and importance of art within society, life and careers.
- Contact the art teacher or art department if you have any concerns or questions.



How your child will be assessed:

Students will complete both a *written evaluation of their work and performance based assessment*. This is in line with the KS4 requirements that they will do at GCSE level. The topic covered this half term (Spring 2) is Shakespeare, so it will be an **extract from Macbeth in performance**.

Whilst students will be assessed on content covered in Spring 2 term they will also be assessed on cumulative content covered across the course of the year (details of topic areas are highlighted below).

Each assessment will assess a variety of skills including working collaboratively in the practical assessment and working on developing extended writing tasks for the evaluation element.

Topics covered:

Autumn 1 – Basic skills (movement, voice, thought tracking.)

Autumn 2 – Creating atmosphere (soundscape, physical theatre.)

Spring 1 – Script work (writing and extending own scripts for performance, learning lines.)

How you can help your child at home:

- ✓ Please help your child with any line learning they have to do
- ✓ Encourage them to spend time in the drama studio during lunch to rehearse.



MUSIC

In Spring 1 we have been studying Programme Music, and students have continued to learn note values and their names, and are now using the Elements of Music to create a piece of music. Students will be exploring how sound is created through different instruments, and how to read and interpret music notation. In Spring 2 the students will be developing their keyboard skills by learning about Ragtime music. Each unit will involve keyboard/xylophone work.

These topics allows students to explore different sounds of instruments, and how rhythms and structure can affect a piece of music. The students will have the opportunity to perform in a group and as an individual to compose their own music, learning how to use the keyboard to maximum effect.

The Assessment

Their assessment will be based on their composition completed during lesson time, a performance of their work and a listening exercise. The listening exercise will test their ability to recognise different instruments and different elements of music. They will also be asked to compare different styles of music in an extended writing question.

Your child should revise by:

- Using YouTube, where possible, to check their recognition of the sounds of instruments.
- Revising their knowledge of the elements of music including naming notes.
- Practicing performing their pieces.

You can help by:

- Testing them on recognising instrument sounds and different genres of music.
- Testing them on note names and values
- Ensure they have finished their composition.

